

UNL14 Senior English – Course Outline

About the Course

The unit is a preparatory English unit designed to help you gain the necessary knowledge to enter tertiary study. This unit prepares you to learn how language use varies according to context, purpose, audience, content, modes and mediums and how to use it appropriately, effectively and accurately for a variety of purposes. You will also be required to develop higher-order thinking skills through the analysis, evaluation and creation of varied literary and non-literary texts. In studying Unilearn's Senior English course, you will improve your English skills and become better equipped for further academic study as the Content, Methods and Assessment tasks have been carefully constructed in order to provide both a challenge and a sense of success.

This unit includes individual support with an experienced high school English teacher, academic support via email, phone and Zoom sessions. The unit has flexible enrolment dates to meet your needs. Start your study when you want and complete the unit anytime within the 12 month time window. This unit is equivalent to year 11/12 English. Senior English requires a minimum of 220 hours study and a minimum of 18 weeks to complete.

Aim

Unilearn's Senior English program is designed to not only encourage further academic study but also to allow you to gain an appreciation for the wide array of texts available in today's world as well as developing an enjoyment of traditional and modern texts.

While studying UNILEARN Senior English, you will:

- Gain opportunities to explore, analyse and experiment with language
- Engage with a wide variety of texts
- Explore texts from different cultures and eras
- Respond and recreate texts in a wide variety of styles and contexts

Structure

UNL14 Senior English course consists of six units. Activities are included in each unit so that you can develop skills in analysing and manipulating a variety of texts. All units require a selection of the activities to be submitted for feedback and planning documents for the assessments are also required.

Assignments are provided at appropriate points in the course. You will be required to successfully complete four (4) of these assignments and one (1) mid-term open book examination with a result of 60% or more to be eligible to sit for the final examination. These assignments increase in length and complexity as the course progresses.

Support is available for you from the UNL14 Senior English Teacher. This support, which can be accessed by phone, email or Zoom sessions, and is provided to help you clarify your understanding of concepts, to provide details about how to complete the activities and to answer other relevant queries about the assessment tasks. Your teacher will also help with feedback on your drafts for many of the assignments.

Pre-requisite knowledge

Senior English students should have a good grasp of the English language, grammar and spelling and also have the ability to read and comprehend a wide range of text.

Hours of Study

In general the course should be completed in a minimum of 220 hours of study. The actual time required by an individual student to receive a successful result, however, will depend on the background, time available and needs of the learner.

Assessment

The unit questions, activities, assignments and the Mid-term Assignment are designed to help students prepare for the final examination for UNL14 Senior English. Examinations are prepared and assessed by the UNL14 Senior English Teacher and monitored by the validation and moderation process based on TAFE Queensland guidelines.

To be eligible to sit for the final, closed book, examination students are required to achieve a mark of 60% or higher each on Tasks 1-5. The formal, supervised examination covers the content of Unit 6.

Students who successfully complete the course, are awarded a Statement of Achievement, which lists the percentage mark gained and a grade of Pass, Credit, Distinction or High Distinction issued by TAFE Queensland. Students who fail to obtain the minimum mark required for a Pass grade, after submitting a reasonable attempt, may then be eligible to sit a second examination at the teachers' discretion.

Examinations are not held at set times. Rather, they are arranged through the Unilearn office after you have successfully completed the required materials with a score of 60% or higher on each. You have the choice of an examination conducted by an approved supervisor, a ProctorU examination or students may complete their exam at the Unilearn office (TAFE Queensland Alexandra Hills campus).

Grading Scheme

You are required to complete all required materials with a score of 60% or above on each in order to be eligible to sit the final exam. Your final grade is an accumulation of all required content and will be weighted as follows:

Assignments (4)	45%
Mid –term (1)	15%
Final exam (1)	40%
	100%

The final grading scale is as follows:

Grade	% required
High Distinction (HD)	85% and above
Distinction (D)	75- 84 %
Credit (C)	65 – 74 %
Pass (P)	50-64%
Fail	0 – 49%

Content

Senior English includes six units. The course content and assessment tasks increase in complexity and length as the course progresses.

UNIT 1 – EXPLORING SELF

(Personal narratives texts can shape our understanding of the world)

- Narrative writing
- Biography/autobiography
- Referencing the work of others through direct and indirect speech
- Purpose of feature articles
- Structuring the paragraphs of a feature article
- Language and visual elements of a feature article
- Writing the feature article based on chosen biography

Written assignment

UNIT 2 – AUSTRALIAN PERSPECTIVES

(Film Texts can reflect cultural and social narratives)

- Dominant notions of Australian cultural norms – truth or myth?
- Analysis of how contemporary Australian social and cultural narratives can be embedded within film texts.
- Comparison of two Australian film comparing these representations
- Structuring your speech, developing the thesis
- Using the language of comparison- use of cohesive ties
- Power-point tips and hints for an effective presentation

Power-point with audio + script (written and spoken)

UNIT 3 – POETRY STUDY

(Poetry texts can represent individual and collective human experiences)

- Features of poetry
- Poetic devices – similes, metaphors, emotive language, figurative language, sounds
- How to analyse poetry
- Using Song Lyrics As Poetry to begin analysis of poetry
- Poetry based on individual and collective human experience e.g. racism, the experience of war, childhood
- Analytical essay structure using SPECS and SLIMS
- Practice essay using the poetry of Oodgeroo Noonuccal
- Writing an analytical poetry essay in an open book examination

Mid Term - Open book written examination

UNIT 4 – DECONSTRUCTING MEDIA TEXTS

(Texts can be used to influence)

- The importance of Critical literacy
- Language and visual techniques used to position the reader
- Media analysis– choosing a contemporary issue to analyse
- Comparing how this issue is represented from a variety of texts
- Dominant and resistant positions related to contemporary issues
- Structuring and writing an essay comparing the representations presented in two recent media texts

Written examination

UNIT 5 –THE CRUCIBLE

(Texts can pose questions about issues impacting the human condition)

- About the author and the historical background of the play
- The plot and motivations of characters in the play
- Themes in the play *The Crucible* and their timeless relevance
- Examining the language used in *The Crucible*
- Elements of a dramatic monologue
- Writing a play script
- Watching examples of dramatic monologues
- Presenting a dramatic monologue

Dramatic monologue + script (written and spoken)

UNIT 6 – EXPLORING TIME AND PLACE

(Historic literary texts can reflect the social and cultural norms of the time they were written)

- Studying Shakespeare
- Hamlet as a literary text written in Elizabethan times
- Significant Ideas of the 17th Century Shakespearean Tragedy
- Features of Shakespearean revenge tragedy
- A brief overview of the plot and characters
- Themes of the play
- Notions of gender reflecting Elizabethan society
- Analytical Essay Writing Structure Guidelines
- Preparing for your exam

Fully supervised written examination